

Pack up your troubles in your old kit bag

Felix Powell 1915

arr. Neil Hawes 2014

George Asaf

mf = 102 With a smile!

Soprano

1. Pri - vate Perks is a fun - ny lit - tle cod - ger With a
2. Pri - vate Perks went a - mar - ching in - to Flan - ders With his
3. Pri - vate Perks he came back from Bosch - e - shoo - ting With his

Alto

1. Pri - vate Perks is a fun - ny lit - tle cod - ger With a
2. Pri - vate Perks went a - mar - ching in - to Flan - ders With his
3. Pri - vate Perks he came back from Bosch - e - shoo - ting With his

Tenor

8 *mf* 1. Pri - vate Perks is a fun - ny lit - tle cod - ger With a
2. Pri - vate Perks went a - mar - ching in - to Flan - ders With his
3. Pri - vate Perks he came back from Bosch - e - shoo - ting With his

Bass

mf 1. Pri - vate Perks is a fun - ny lit - tle cod - ger With a
2. Pri - vate Perks went a - mar - ching in - to Flan - ders With his
3. Pri - vate Perks he came back from Bosch - e - shoo - ting With his

S

smile, _____ a fun - ny smile. Five feet none, he's an
smile, _____ his fun - ny smile. He was loved by the
smile, _____ his fun - ny smile. Round his home he then

A

smile, a fun - ny smile. _____ Five feet none he's an
smile, his fun - ny smile. _____ He was loved by the
smile, his fun - ny smile. _____ Round his home he then

T

8 smile, a fun - ny smile. _____ Five feet none he's an
smile, his fun - ny smile. _____ He was loved by the
smile, his fun - ny smile. _____ Round his home he then

B

smile, a fun - ny smile. Five feet none _____ he's an
smile, his fun - ny smile. He was loved _____ by the
smile, his fun - ny smile. Round his home _____ he then

S

art - ful lit - tle dod - ger With a smile, a fun - ny smile.
 pri - vates and com - man - ders For his smile, his fun - ny smile.
 set a - bout re - crui - ting With his smile, his fun - ny smile.

A

art - ful lit - tle dod - ger With a smile, a fun - ny smile.
 pri - vates and com - man - ders For his smile, his fun - ny smile.
 set a - bout re - crui - ting With his smile, his fun - ny smile.

T

art - ful lit - tle dod - ger With a smile, a fun - ny smile.
 pri - vates and com - man - ders For his smile, his fun - ny smile.
 set a - bout re - crui - ting With his smile, his fun - ny smile.

B

art - ful lit - tle dod - ger With a smile, a smile.
 pri - vates and com - man - ders For his smile, his smile.
 set a - bout re - crui - ting With his smile, his smile.

S

Flush or broke he'll have his lit - tle joke, He can't be su - ppressed.
 When a throng of Bosch - es came a - long With a migh - ty swing,
 He told all his pals, the short, the tall, What a time he'd had;

A

Flush or broke he'll have his lit - tle joke, He can't be su - ppressed.
 When a throng of Bosch - es came a - long With a migh - ty swing,
 He told all his pals, the short, the tall, What a time he'd had;

T

Flush or broke he'll have his lit - tle joke, He can't be su - ppressed.
 When a throng of Bosch - es came a - long With a migh - ty swing,
 He told all his pals, the short, the tall, What a time he'd had;

B

Flush or broke he'll have his lit - tle joke, He can't be su - ppressed.
 When a throng of Bosch - es came a - long With a migh - ty swing,
 He told all his pals, the short, the tall, What a time he'd had;

S *rall.*

All the o - ther fe - llows have to grin When he gets this off his chest: So,
 Perks yelled out, "This lit - tle bunch is mine! Keep your heads down boys and sing." Hi!
 And as each en - lis - ted like a man Pri - vate Perks said, "Now my lad, Sing!"

A *rall.*

All the o - ther fe - llows have to grin When he gets this off his chest: So,
 Perks yelled out, "This lit - tle bunch is mine! Keep your heads down boys and sing." Hi!
 And as each en - lis - ted like a man Pri - vate Perks said, "Now my lad, Sing!"

T *rall.*

⁸ All the o - ther fe - llows have to grin When he gets this off his chest: So,
 Perks yelled out, "This lit - tle bunch is mine! Keep your heads down boys and sing." Hi!
 And as each en - lis - ted like a man Pri - vate Perks said, "Now my lad, Sing!"

B *rall.*

All the o - ther fe - llows have to grin When he gets this off his chest: So,
 Perks yelled out, "This lit - tle bunch is mine! Keep your heads down boys and sing." Hi!
 And as each en - lis - ted like a man Pri - vate Perks said, "Now my lad, Sing!"

S *A tempo* *p* *cresc.*
Pack up your trou - bles in your old kit - bag, and smile, smile, smile,

A *A tempo* *p* *cresc.*
Pack up your trou - bles in your old kit bag, and smile, smile, smile, While_

T *A tempo* *p* *cresc.*
Pack up your trou - bles in your old kit bag, and smile, smile, smile, While you've a

B *A tempo* *p* *cresc.*
Pack up your trou - bles in your old kit bag, and smile, smile, smile, While you've a

S While you've a lu-ci - fer to light your fag, Smile, boys, that's the style.

A — you've a lu-ci - fer to light your fag, — Smile, boys, that's the style.

T 8 lu - ci - fer to light your fag, Smile, boys, that's the style.

B lu - ci - fer to light your fag, Smile, smile, boys, that's the style.

S *mp* What's the use of wor - ry - ing? It ne - ver was worth while, *f* so,

A *mp* What's the use of wor - ry - ing, wor - ry - ing? It ne - ver was worth while, *f* so,

T 8 *mp* What's the use of wor - ry - ing? It ne - ver was worth while, *f* so,

B *mp* What's the use of wor - ry - ing? It ne - ver was worth while, *f* so

S *Small notes last time only*
Pack up your trou - bles in your old kit bag, and smile, *ff* smile, smile.

A Pack up your trou - bles in your old kit bag, and smile, *ff* smile, smile.

T 8 Pack up your trou - bles in your old kit bag, and smile, *ff* smile, smile.

B Pack up your trou - bles in your old kit bag, and smile, *ff* smile, smile.